

Robyn Autry is an assistant professor in the sociology department at Wesleyan University. She received her doctorate in sociology from the University of Wisconsin-Madison in 2008. Her current book manuscript compares representations of race, nation, and conflict across historical museums in the United States and South Africa. She is also working on a comparative project about the intersections of memory, land, and urban renewal in global cities. In addition, to her interests in comparative historical sociology, race, urban studies, Robyn has also published work on the politics of science and technology development.

Anthony Bak Buccitelli is a PhD Candidate in the American and New England Studies Program at Boston University. He also holds an MA in Folklore from the University of California, Berkeley. His research interests include American immigration and ethnic history, ethnic folklore, folk and oral history, and digital culture. Beginning in 2010, he will be teaching writing at Boston University and American Studies at the Massachusetts College of Pharmacy and Health Sciences. He is also co-editor of the online journal Cultural Analysis.

Jeffrey Arellano Cabusao is an assistant professor in the Department of English and Cultural Studies at Bryant University. He received his B.A. in English and Cross-Cultural Ethnic Studies from Oberlin College, an M.A. in Asian American Studies from UCLA, and a Ph.D. in English from the University of Michigan, Ann Arbor. During the 2006-2007 academic year, he was a Mellon Postdoctoral Teaching Fellow in the Department of English at Kalamazoo College. His teaching and research focus on U.S. Ethnic Studies (specifically comparative approaches to Asian American and African American Studies), Cultural Studies (literary and cultural theory, critical pedagogies), and Women's Studies (feminist movement and social change). He's particularly interested in the relationship between interdisciplinary formations, cultural production, and social justice movements in the United States. Current research projects explore how the work of Filipino American author and activist Carlos Bulosan and the emerging field of Filipino American Studies might offer new ways of developing racial literacy in a "post-racial" United States.

Lori Harrison-Kahan teaches in the English Department and the American Studies program at Boston College. After receiving her Ph.D. in English from Columbia, she held interdisciplinary appointments at the University of Pennsylvania, Harvard, Brandeis, and Connecticut College. Her book, *The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary*, is forthcoming from Rutgers University Press in conjunction with the American Literatures Initiative, and she is currently working on a manuscript about the friendship between W. E. B. Du Bois and Joel Spingarn. Her essays have appeared in *MELUS*, *Legacy*, *Modern Fiction Studies*, and *Modern Language Studies*, and she has essays forthcoming in *Cinema Journal* and *Tulsa Studies in Women's Literature*. For the past several years, she has presented papers at the annual NEASA convention, and she co-organized the 2008 panel "Cross-Ethnic Alliances in American Cultural History." In 2006, she received the Mary Kelley Prize for her paper on the blackface performances of vaudevillian Sophie Tucker.

Veronica Savory McComb is PhD candidate in American Studies at Boston University. Ms Comb received her BA as a Senior Fellow with Honors from Dartmouth College in 2004 where she studied Film and Television theory

and production. Her dissertation is a study of the role of religion in the construction of individual and group identity among Nigerian immigrants in the United States. Ms. McComb is a 2009 recipient of the Charlotte Newcombe Dissertation Fellowship for Religion and Ethics. Her areas of interest include twentieth century American cultural history; race, ethnicity, and immigration; film and television studies; religion; and African diaspora studies.

TreaAndrea M. Russworm, an assistant professor at UMass Amherst in English, received her AB from Brown University (1998), AM from the University of Chicago (2002), and PhD from the University of Chicago (2008). Her current book project is on race, popular culture, and psychoanalytic thought during the civil rights era. Her teaching interests, both primary and secondary, include post-1950s African American literature and culture, film and television studies, American studies, psychoanalysis, digital media (including video game theory and culture) and representations of race and community in the “avatar age.”

Sara Sikes is currently employed with the Adams Papers at the Massachusetts Historical Society, where she contributed to the publication of Adams Family Correspondence, vol. 8 and Papers of John Adams, vol. 14. Her professional background also includes five years employment as an education outreach coordinator in museums and special collections. She currently serves as the Chair of the NEASA Secondary Education Committee. Sara completed her MA in American Studies at the University of Southern Maine in 2005.

Eric Silverman is Associate Professor of American Studies and Human Development at Wheelock College. His PhD is in cultural anthropology (1993, Univ. Minnesota). He divides his research and writing between a modernizing community in Papua New Guinea and American Jews—two different communities that nonetheless, in broad strokes, in their own ways, grapple with the tensions between assimilation and ethnic particularism. He has two books: *Masculinity, Motherhood, and Mockery: Psychoanalyzing Culture and the Iatmul Naven Rite in New Guinea* (U. Michigan, 2001) and *From Abraham to America: A History of Jewish Circumcision* (Rowman & Littlefield, 2006). He is finishing a book on the history of Jewish clothing in terms of identity and gender (e.g., yarmulkes emblazoned with Dora the Explorer) and is starting a project on Jewish-American masculinity and fatherhood. He wants to write a book on consumerism and the history of Hanukkah in American, and gender and the Grateful Dead. Eric’s courses include American Identities (intro to American Studies), Cultural Anthropology, Religion in America, Anthropology of the Family, and Anthropology of American Men. You can read more about Eric on his nifty in-progress website at www.eksilverman.com

Gretchen Sinnett is a Visiting Lecturer in Art at Salem State College, where she teaches courses on modern and contemporary art. She received her Ph.D. in Art History from the University of Pennsylvania in 2006 and her M.A. from the Williams College Graduate Program in the History of Art in 1996. She

approaches images from a socio-historical perspective and is currently working on an article about turn-of-the-century portraits of mothers and adolescent daughters. Her research interests include exploring how visual representations help shape cultural conceptions about gender, life stage (particularly childhood and adolescence) and family roles. She was a co-recipient of the 2007 Mary Kelley Prize for her paper analyzing late nineteenth-century visualizations of female adolescent sexuality.